



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



138 ADAGIO IN G MINOR
TOMASO ALBINONI



ADAGIO



T. Albinoni

arr: Manuel Pérez-Gil

Adagio (♩ = 50)

Solista

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Bajo

Div.

p

Bª1ª

Bª2ª

L

Guit

Bass

p

pp

C.1



18

B^a1^a

B^a2^a

L

Guit

Bass

poco fraseggiando

3

C. II

C. I



26

solo

B^a1^a

B^a2^a

L

Guit

Bass

1

2

ADAGIO



34

solo

B^a1^a

B^a2^a

L

Guit

Bass

41

solo

B^a1^a

B^a2^a

L

Guit

Bass

C. III



48

B^a1^a

B^a2^a

L

Guit

Bass

f

p

pp

p

C. I

||

Detailed description: This system of musical notation covers measures 48 to 54. It features five staves: B^a1^a, B^a2^a, L, Guit, and Bass. The B^a1^a staff begins with a forte (*f*) dynamic and a melodic line that transitions to piano (*p*) and then pianissimo (*pp*) by measure 50. The Guit staff shows a rhythmic accompaniment with chords and a melodic line, marked with 'C. I' in measure 54. The Bass staff provides a steady bass line. A double bar line with repeat dots is located at the end of the system.

55

B^a1^a

B^a2^a

L

Guit

Bass

f

f

f

f

C. III

f

Detailed description: This system of musical notation covers measures 55 to 61. It features five staves: B^a1^a, B^a2^a, L, Guit, and Bass. The B^a1^a staff has a melodic line that becomes forte (*f*) in measure 59. The B^a2^a staff has a melodic line with a triplet in measure 57. The Guit staff shows a rhythmic accompaniment with chords and a melodic line, marked with 'C. III' in measure 55. The Bass staff provides a steady bass line. A double bar line with repeat dots is located at the end of the system.

ADAGIO



62

B^a1^a

B^a2^a

L

Guit

Bass

ff

mf

ff

mf

p

C. III

C. I

p

70

solo

B^a1^a

B^a2^a

L

Guit

Bass

p

f

TUTTI

f

C. III

C. I



79

B^{a1}_a

B^{a2}_a

L

Guit

Bass

f

ff

Div.

C. III

C. III

C. I

f

ff

f

ff

f

ff

88

B^{a1}_a

B^{a2}_a

L

Guit

Bass

fp

fp

fp

C. IV

C. III

C. I

fp

C. I

fp

